



La pintura del siglo XVIII (Historia del Arte Español nº 46) (Spanish Edition)

Ernesto Ballesteros Arranz

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eBook Interactivo. El siglo XVIII es un período estéril de la pintura española, salvo la gran figura de Goya, el «monstruo», que va a llenar con su obra genial un gran vacío de cien años. Este hecho, repetido y confirmado por cien autores diferentes, es un poco extraño y hubiera debido despertar la curiosidad de los investigadores en búsqueda de las razones que lo hicieron posible. No ha sido así, sin embargo, y debemos contentarnos con las cuatro explicaciones típicas: cansancio de nuestro espíritu creador, influencia de la dinastía borbónica y del extranjerismo que trae consigo, directrices de la Academia de San Fernando, creada a mediados de siglo, etc..

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