



Radio Production Worktext: Studio and Equipment

Lynne S. Gross, David E. Reese

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Completely revised, reorganized and up-to-date, this book explains the equipment and techniques of radio production in a clear, easy-to-read style. This worktext trains students in the fundamental technology and techniques of radio production through a combination of information, self-study, and projects sections. This edition includes new information on CDs, digital audio tape and digital workstations, a new chapter on tricks of the trade, plus new illustrations to highlight today's equipment. There are also new projects and questions and answers, as well as additional projects in the appendices.

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