



Modernism's Print Cultures (New Modernisms)

Faye Hammill, Mark Hussey

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The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies. *Modernism's Print Cultures* surveys the explosion of scholarship in this field and provides an incisive, well-informed guide for students and scholars alike. Surveying the key critical work of recent decades, the book explores such topics as:

- Periodical publishing – from 'little magazines' such as *Rhythm* to glossy publications such as *Vanity Fair*
- The material aspects of early twentieth-century publishing – small presses, typography, illustration and book design
- The circulation of modernist print artefacts through the book trade, libraries, book clubs and cafes
- Educational and political print initiatives

Including accounts of archival material available online, targeted lists of key further reading and a survey of new trends in the field, this is an essential guide to an important area in the study of modernist literature.

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