



Eastern European Theatre After the Iron Curtain (Contemporary Theatre Studies)

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Explores all aspects of theater, from playwriting, directing and acting, to repertoire creation and theatre management. Uses material never previously published on theatre life during the Communist years.

Compares theater before and after the political changes in Albania, Bulgaria, Czech Republic, Hungary, Latvia, Lithuania, Moldova, Poland, Romania, Russia, Slovakia, Ukraine. Chapters begin with introductions by well-known theatre professionals or lively interviews with a major directors or playwrights - including Yury Lyubimov, Václav Havel, Andrei Sherban and Ismail Kadare.

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