



Othello: Tragödie (Reclams Universal-Bibliothek) (German Edition)

William Shakespeare

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»Othello« war schon bei seiner Uraufführung 1604 ein großer Erfolg und gehört bis heute zu den beliebtesten Stücken Shakespeares. Wie kein anderes ruft es beim Zuschauer spontane Reaktionen hervor. Jagos Auftritte sind in der Vergangenheit oft mit Zwischenlauten Protesten und gar mit direkten, an Othello gerichteten Warnrufen begleitet worden. Immerhin ist das Publikum heute bereit, die schauspielerische Leistung des Jago-Darstellers am Schluss mit Beifall zu honorieren. Dieser gewandelten Einstellung der Zuschauer entsprechen auch veränderte Inszenierungen und literaturkritische Bewertungen. Wir sehen in »Othello« Bezüge, die Shakespeares Zeitgenossen aufgrund eines völlig anderen Weltbildes entgingen. »Othello« ist eine Familientragödie, in der es aber nicht nur um private Dinge wie Vertrauen oder Misstrauen geht, sondern auch um das Spannungsfeld von Individualität und gesellschaftlichen Erwartungen und Normen und nicht zuletzt um die prägende Kraft von Rollenbildern.

Die sogenannte Schlegel-Tieck-Übersetzung, zu der August Wilhelm Schlegel und - unter Mitübersetzer- und Herausgeberschaft von Ludwig Tieck - auch Dorothea Tieck und Wolf Heinrich Graf Baudissin beigetragen haben, ist im Laufe des 19. Jahrhunderts zu einem eigenständigen deutschen Klassiker geworden. Indem sich die Übersetzer der Literatursprache der deutschen Klassik im Gefolge Goethes und Schillers bedienten, schufen sie ein poetisches Übersetzungswerk von großer sprachlicher Geschlossenheit und weitreichender Wirkung. – Text in neuer Rechtschreibung.

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