



New African Fiction: Transition 117: The Magazine of Africa and the Diaspora

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Published three times per year by Indiana University Press for the Hutchins Center at Harvard University, Transition is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept pace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate. In issue 117, Transition presents new short fiction from writers with Uganda, Nigeria, Senegal, Ghana, Liberia—and the diaspora—in their veins. Also in this issue are: selections from Transition's online forum, "I Can't Breathe," a venue for discussing the recent murders by police of unarmed black Americans; selections of poetry; and an interview with the architect and curator of the opening exhibit at Harvard University's new Cooper Gallery of African and African American Art.

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