



Judging the Image: Art, Value, Law (Transformations)

Alison Young

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Art, value, law - the links between these three terms mark a history of struggle in the cultural scene. Studies of contemporary culture have thus increasingly turned to the image as central to the production of legitimacy, aesthetics and order. *Judging the Image* extends the cultural turn in legal and criminological studies by interrogating our responses to the image. This book provides a space to think through problems of ethics, social authority and the legal imagination. Concepts of memory and interpretation, violence and aesthetic, authority and legitimacy are considered in a diverse range of sites, including:

- * body, performance and regulation
- * judgment, censorship and controversial artworks
- * graffiti and the aesthetics of public space
- * HIV and the art of the disappearing body
- * witnessing, ethics and the performance of suffering
- * memorial images - art in the wake of disaster.

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