



Modern American Counter Writing: Beats, Outriders, Ethnics (Literary Criticism and Cultural Theory)

A. Robert Lee

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The dissident voice in US culture might almost be said to have been born with the territory. Its span runs from Roger Williams to Thoreau, Anne Bradstreet to Gertrude Stein, Ambrose Bierce to the New Journalism, The Beats to the recent Bad Subjects cyber-crowd. This new study analyses three recent literary tranches in the tradition: a re-envisioning of the whole Beat web or circuit; a consortium of postwar "outrider" voices – Hunter Thompson to Frank Chin, Joan Didion to Kathy Acker; and a latest purview of what, all too casually, has been designated "ethnic" writing. The aim is to set up and explore these different counter-seams of modern American writing, those which sit outside, or at least awkwardly within, agreed literary canons.

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