



Two Characteristic Marches, Op. 121, D. 886: Piano Duet (1 Piano, 4 Hands) (Alfred Masterwork Edition)

Franz Schubert

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Franz Schubert was one of the most prolific composers of ensemble piano music, and these two marches demonstrate his mastery at writing for one piano, four hands. The *Two Characteristic Marches, Op. 121*, were composed in 1826 and are the only marches that Schubert wrote for piano duet that are in 6/8 meter. Both marches are in C major and are scherzo-like in mood, revealing Schubert's fondness for sudden dynamic changes, his musical wit, and his fine melodic writing.

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