



El retrato de Dorian Gray / The Picture of Dorian Gray: Edición bilingüe: español - inglés / Bilingual Edition: Spanish - English (Spanish Edition)

Oscar Wilde

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Esta edición contiene la traducción al español y el texto original en inglés.

"El retrato de Dorian Gray" (original en inglés: "The Picture of Dorian Gray") es una novela escrita por el autor irlandés Oscar Wilde, publicada en el Lippincott's Monthly Magazine el 20 de junio de 1890. Posteriormente, Wilde revisaría la obra, haría varias modificaciones y agregaría nuevos capítulos. La versión modificada fue publicada por "Ward, Lock, and Company" en abril de 1891. "Ward, Lock, and Company" reeditó el libro en 1891 y nuevamente en 1895. Luego, Charles Carrington compró los derechos de la obra y la editó en 1901, 1905 y 1908. En 1908 y 1909, aparece una edición ilustrada por Paul Thiriat, Brendon & Son, Ltd. En 1913, 1916 y 1918, la novela es editada por Simkin, Marshall, Hamilton, Kent & Co., Ltd., con una nota bibliográfica sobre las ediciones citadas y una advertencia sobre la existencia de ediciones piratas que se caracterizaban por la ausencia del prefacio y por la "mutilación de muchos pasajes". "El retrato de Dorian Gray" es considerada una de las últimas obras clásicas de la novela de terror gótica con una fuerte temática faustiana, además muestra un pintor con afecto íntimo y directo con el personaje principal. El libro causó controversia cuando fue publicado por primera vez; sin embargo, es considerado en la actualidad como "uno de los clásicos modernos de la literatura occidental."

"The Picture of Dorian Gray" (1891), by Oscar Wilde, was first published as a serial story in the July 1890 issue of "Lippincott's Monthly Magazine". As submitted by Wilde to the magazine, the editors feared the story was indecent, and deleted five hundred words before publication — without Wilde's knowledge. Despite that censorship, "The Picture of Dorian Gray" offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press. Wilde revised and expanded the magazine edition of "The Picture of Dorian Gray" (1890) for publication as a novel; the book edition (1891) featured an aphoristic preface — an apologia about the art of the novel and the reader. The content, style, and presentation of the preface made it famous in its own literary right, as social and cultural criticism. In April 1891, the editorial house Ward, Lock and Company published the revised version of "The Picture of Dorian Gray". The only novel written by Wilde, "The Picture of Dorian Gray" exists in two versions, the 1890 magazine edition and the 1891 book edition, the story he submitted for serial publication in "Lippincott's Monthly Magazine". As literature of the 19th century, "The Picture of Dorian Gray" is an example of Gothic fiction with strong themes interpreted from the legendary "Faust".

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