



Handbuch der Kinderstimmgebung (Studienbuch Musik) (German Edition)

Andreas Mohr

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Das "Handbuch der Kinderstimmgebung" wendet sich an alle, die mit Kindern singen. Der methodische Teil spricht in erster Linie Stimmgebner und Chorleiter sowie Studierende an, aber auch Schulmusiker, Kirchenmusiker und Lehrer für Elementare Musikpädagogik.

Der ausführliche Übungsteil mit zahlreichen Notenbeispielen gibt Anregungen und Hilfen für die praktische Stimmgebungsarbeit mit Kindern. In jedem Kapitel findet man neben technischen Übungen auch Vorschläge, wie Stimmgebung in Spielhandlungen verpackt werden kann. Einen neuen Weg beschreitet der Autor mit Liedern und Liedausschnitten für die stimmliche Arbeit, bis zu speziell für dieses Buch komponierten "Stimmgebungsliedern". Auch nebenberufliche Chorleiter oder Pädagogen, die nicht über die entsprechende Ausbildung verfügen, erhalten hier wertvolle Ratschläge für das richtige Umgehen mit der Kinderstimme.

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