



Print Culture and Music in Sixteenth-Century Venice

Jane A. Bernstein

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This volume discusses the commerce of music and its connection to the printing and publishing industry in mid-sixteenth century Venice. Music printers occupied a unique niche in the Renaissance printing world because their product appealed to those with sophisticated taste and was not readable by the entire literate public. Bridging the gap between music and other disciplines, Bernstein demonstrates here that the role of a music printer can be discussed as part of the larger cultural and economic question of the success of a commercial enterprise.

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