



Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning (Sunny Series in Postmodern Culture)

Professor Christian Moraru Ph.D.

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Does the postmodern process of rewriting stories by earlier writers point to a crisis of originality in our cloning culture? In *Rewriting*, the first systematic examination of this tendency in late twentieth-century American fiction, Christian Moraru answers this question with a no by examining a wide range of representative writers including E. L. Doctorow, Robert Coover, Paul Auster, Charles Johnson, Ishmael Reed, Trey Ellis, Kathy Acker, Mark Leyner, and Bharati Mukherjee, among others. Moraru shows that in reworking the emblematic nineteenth-century short stories and novels of Hawthorne, Poe, Melville, Alger, Stowe, Thoreau, Twain, and others, postmodern American writers take on and critically revise a whole set of values and notions that shape our cultural mythology. Accordingly, Moraru redefines postmodernism in general, and postmodern rewriting in particular, as a culturally innovative and politically enabling phenomenon."

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