



Theatre and Human Rights after 1945: Things Unspeakable

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This volume investigates the rise of human rights discourses manifested in the global spectrum of theatre and performance since 1945. The supposedly 'unspeakable things' of the twentieth and twenty-first centuries have been consistently dissected by theatre practitioners seeking to challenge, educate and reform. Essays highlight the significant and unique role of theatre in challenging political, social and economic oppression; in recognizing trauma and taboo; acting as a protest and campaigning vehicle; and in raising awareness about life and death matters. Contributors create a passionate and provocative dialogue between the disciplines of theatre and performance, human rights, and trauma studies. Essays address topics such as disability, indigenous rights, discrimination, torture, gender violence, genocide and elder abuse, and contributors include world-leading experts Cathy Caruth and Catherine Cole. This is an indispensable book for students and academics committed to theatres of protest and political change.

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