



Foundations of Psychodrama: History, Drama, and Practice, Fourth Edition

Adam, MD Blatner

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A companion to his now-classic *Acting-In* (Springer, 1996), *Foundations of Psychodrama* presents a framework for integrating psychodrama with other methods of practice. The third edition, developed from a 1985 monograph, had wide appeal to students and practitioners of psychodrama as well as functioning as a fresh stimulus to psychotherapy, education, pastoral counseling, and other helping roles. This fourth edition takes account of the increasing work in the field in the 12 years since the last edition and includes a good deal of new material designed to present a more specific rationale for the use of psychodramatic methods while constructing a more logical sequence of events. Dr. Blatner has made a great book even better.

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