



# Las paradojas del guionista (Fuera de campo) (Spanish Edition)

*Daniel Tubau*

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Con frecuencia el guionista lee manuales, asiste a cursos y atiende los consejos de los profesionales para acabar descubriendo que en su trabajo diario tiene que olvidar todo lo aprendido porque, en lo que se refiere a la narrativa, casi siempre acaba por descubrir que la excepción es la regla.

Por esa misma razón, *Las paradojas del guionista* reúne, en primer lugar, las reglas imprescindibles que el guionista debe conocer para poder llevar a cabo un buen trabajo de redacción de guión pero, sobre todo, matiza cada uno de sus postulados para mostrar su paradójica naturaleza.

Daniel Tubau analiza la estructura propia del guión, según los distintos enfoques de teóricos y profesionales, para presentar los aspectos prácticos de su redacción y los obstáculos que el guionista debe sortear para poder desempeñar su trabajo.

Con rigor y humor, *Las paradojas del guionista* disecciona la complejidad de una práctica profesional que, a menudo, se muestra en forma de recetas, pero lo hace sin caer en el furor iconoclasta, haciéndose eco de las diferentes reflexiones teóricas.

**Daniel Tubau** cuenta con más de veinte años de experiencia como guionista y director de programas y series de televisión en España y Argentina. También ha trabajado en el Departamento de Proyectos de la productora Globo Media, ha sido vocal de la Comisión de Películas del Ministerio de Cultura, colaborador del MediaLab de Madrid, periodista y escritor.

Actualmente trabaja como guionista freelance e imparte cursos y masters para guionistas en el Instituto de RTVE, Ondas Escolares y Universitarias, la Universidad Juan Carlos I y la productora Globo Media.

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