



Language of Mixed-Media Sculpture

Jac Scott

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The Language of Mixed-Media Sculpture is both a survey and a celebration of contemporary approaches to sculptures that are formed from more than one material. It profiles the discipline in all its expanded forms and recognizes sculpture in the twenty-first century not as something solid and static, but rather as a fluid interface in material, time and space. It gives insightful revelations of the creative journeys of ten renowned sculptors and showcases twenty-eight international sculptors. With over two hundred colour photographs, this sumptuously illustrated volume will inspire those intrigued by and interested in contemporary sculpture. Lavishly illustrated with 223 colour illustrations.

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