



# **Britain and the Holocaust: Remembering and Representing War and Genocide (The Holocaust and its Contexts)**

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The Holocaust occupies a central place in British society. References within media and political spheres remain commonplace and there has been a national Holocaust Memorial Day in the UK every January since 2000. Remembrance of the Second World War and the Nazi genocide plays an important role in the creation of social cohesion and identity in Britain, yet how, exactly, does the country deal with this difficult period of history?

Bringing together leading academics in the field, this volume explores Britain's complex relationship with the Holocaust since 1945. Encompassing representations of the Holocaust within film, art, public exhibition spaces and official, state-sanctioned commemoration, this study offers an innovative, interdisciplinary approach to the subject and highlights some of the latest developments in research. It examines political, social and cultural reactions to the Holocaust and contributes to wider questions as to how war and genocide is recalled in today's multicultural Britain.

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