



Japanese Influences and Presences in Asia (Nordic Institute of Asian Studies)

Ian Reader, Marie Soederberg

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While scholarly works on this topic have to date mainly concentrated on Japan's influences in economic and political terms, this volume examines Japanese influences in Asia from a broader perspective. The text takes into account human factors, such as the presence of Japanese people as workers, managers and visitors in Asian societies and the flow of Japanese goods in terms on their impact on popular culture. In addition, the book examines the feelings within other Asian nations such as India and Malaysia to the Japanese presence, looking at Japanese the people's aspirations, expectations and at times disappointments.

Written by Asian and Western scholars from variety of academic perspectives, the essays in this volume analyze the topic at both macro- and micro-levels. They examine the variegated and highly differing influences and presences of Japan as seen from a number of view points, from street perspectives and the world of popular culture, to global political issues, to questions of regional investment and the cultural and economic aspirations of Chinese students in Japan.

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