



A Portrait of the Artist as a Young Man (Centaur Classics) [The 100 greatest novels of all time - #29]

James Joyce

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«A Portrait of the Artist as a Young Man» represents the transitional stage between the realism of Joyce's «Dubliners» and the symbolism of «Ulysses» and is essential to the understanding of the later work.

The novel is a highly autobiographical account of the adolescence and youth of Stephen Dedalus, who reappears in Ulysses, and who comes to realize that before he can become a true artist, he must rid himself of the stultifying effects of the religion, politics and essential bigotry of his background in late 19th century Ireland.

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