Crash Course: Midi

Paul White

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Paul White, of *Sound On Sound* magazine, presents a unique book that promises to get you up and running with MIDI in just eight weeks! Learn the basics of MIDI data, and the possibilities it has grown to present and get your MIDI equipment talking to each other in blissful synchronicity. Understand the differences between Sysex, SMPTE and MTC, and get your head around such complex issues as latency, polyphony and effective routing.

A tutorial and reference guide that is essential for any serious MIDI programmer or electronic music novice.

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