



The Milieu and Context of the Wooing Group (Religion and Culture in the Middle Ages)

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This book brings together the most current interpretations of the Wooing Group from scholars currently working on the fields of medieval spirituality, gender, and the anchoritic tradition, providing literary, theological, linguistic, and cultural context for the works associated with the Wooing Group (a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries).

These works are unique in their context – written almost certainly for a group of women living as anchoresses and recluses who were literate in English and were interested in guidance both in spiritual and worldly issues. The book discusses and explains the impact and significance of these works and situates them within the continuum of medieval theological and literary culture.

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