



Global Cities: Cinema, Architecture, and Urbanism in a Digital Age (New Directions in International Studies (Paperback))

Linda Krause, Patrice Petro

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"Racing across the disciplines of architecture, sociology, media studies, and cultural studies, and sites like Berlin, Tokyo, and San Diego, this collection is unique in its ecumenical approach to the new phenomenon of the city under or as globalization." -Toby Miller, professor of cultural studies and cultural policy, New York University

In *Global Cities*, scholars from an impressive array of disciplines critique the growing body of literature on the process broadly known as "globalization." This interdisciplinary focus enables the authors to explore the complex geographies of modern cities, and offer possible strategies for reclaiming a sense of place and community in these globalized urban settings.

While examining major cities including New York, Tokyo, Berlin, Paris, and Hong Kong, contributors insist that the study of urban experiences must remain as attentive to the material effects as to the psychic and social consequences of globalization. Accordingly, essays explore the implications of global culture for architecture, cinema, and communication--but do so in a way that highlights the importance of the spaces between such metropolitan centers. These locations, the authors argue, serve as increasingly important "frontier zones," where a diverse set of actors converge and contend for power and presence. Such a perspective ultimately adds nuance and meaning to our understanding of the heterogeneous urban landscapes of these global cities.

Linda Krause is an associate professor in the Department of Architecture at the School of Architecture and Urban Planning, University of Wisconsin, Milwaukee. Patrice Petro is professor of film studies and director of the Center for International Education at the University of Wisconsin, Milwaukee.

A volume in the *New Directions in International Studies* series, edited by Patrice Petro

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