



Mixed Company: Three Early Jamaican Plays

Yvonne Brewster, Sylvia Wynter, Louis Marriott, Cecily Waite-Smith

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In 2012 Jamaica celebrates the 50th anniversary of Independence. Mixed Company is a collection of three of the finest early Jamaican theatrical works, written for the most part before the dawn of Independence. Written in 1954 (The Creatures by Cicely Waite-Smith), 1960 (Bedward by Louis Marriott) and 1970 (Maskerade by Sylvia Wynter), the plays are examples of works conceived with a Jamaican audience in mind, a Jamaican audience conscious of the melting pot in which it lived. Each offers a unique perspective on the spirit of a people who held on to traditional beliefs and customs in the face of colonial opprobrium as the populace struggled to gain its political, social and cultural independence.

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