



Aristoteles "Poetik" und Bertolt Brechts "Die Dreigroschenoper": Ein Vergleich (German Edition)

Patricia Reisman

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Studienarbeit aus dem Jahr 2004 im Fachbereich Deutsch - Literatur, Werke, Note: 1,3, Universität zu Köln (Erziehungswissenschaftliche Fakultät), Veranstaltung: Das deutsche Drama. Einführung in die Dramentheorie und Dramenanalyse, 5 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Begriffsopposition episch vs. dramatisch geht auf die Poetik des Aristoteles zurück. In Abgrenzung von der Tragödie entwickelt Aristoteles im Wesentlichen zwei Unterscheidungsmerkmale für das Epos: Die Tragödie ahmt die handelnden Personen durch unmittelbare Schaustellung nach, das Epos durch Erzählung. Und: Die Fabel des Epos zeichnet sich durch längere und zahlreichere Episoden aus. Das Streben nach der Darstellung der komplexen Zusammenhänge von Geschichte und Gesellschaft erklärt die Figurenfülle und die Ausdehnung der Handlung in der Dreigroschenoper.

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