



Polanski & Perception: The Psychology of Seeing and the Cinema of Roman Polanski

Davide Caputo

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Polanski and Perception, the psychology of seeing and the cinema of Roman Polanski, is about the Roman Polanski's interest in the nature of perception and how this is manifested in his films. Firstly, this book discusses Roman Polanski's, his career, his early shorts and his features, the Knife in the Water. Further, this book is divided into sets namely Apartment Trilogy and Investigation Trilogy. The Apartment Trilogy set discusses the Repulsion, Rosemary's Baby, and The Tenant. On the other hand, the Investigation Trilogy set discusses the Chinatown, Frantic, and The Ninth Gate. Moreover, this book also discussed the case studies of Knife in the Water, Death and the Maiden, and The Ghost.

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