



That's amore!: La lingua italiana nella musica leggera straniera (Saggi) (Italian Edition)

Stefano Telve

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Fuori d'Italia la fama secolare dell'italiano "lingua del canto" per eccellenza resta ancora oggi viva e vitale. Accanto all'italiano da esportazione di Caruso, Modugno, Pausini, Bocelli, si registra infatti anche una diffusione della nostra lingua in bocca straniera che nasce e prospera nella produzione estera trasversalmente a epoche e generi musicali. Da Dean Martin ed Elvis Presley fino all'hip hop di Chamillionaire e Tupac Shakur, al post-punk dei Tuxedomoon, all'heavy metal degli Haggard, italianismi e pseudoitalianismi costellano la musica leggera straniera e fanno da cassa di risonanza globale della nostra cultura all'estero, in bilico tra gli stereotipi (la dolce vita e l'amore romantico) e la parodia (la malavita e l'esplicita allusione erotica).

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